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A Wah Do Dem



Synopsis

His work is visceral and sharp. Raw human emotion. LitRiot. His images feature total immersion and instinct and are driven by empathy and honesty at all times. Wider. There's passion in Boogie's work, and a single journey through A Wah Do Dem proves it to the reader. Street Hunters. Discover the book that has fascinated photography critics from all over the world. Boogie's Ah Wah Do Dem takes the viewer into the noisy and cryptic underbelly of Kingston, Jamaica. With one of the highest homicide rates in the world, the city is frequently deemed too dangerous to be seen by outsiders. Yet, the Belgradian photographer thrives in this environment and his photos show this by capturing a never before seen insight into Jamaican society. One tension-filled image displays an armed soldier, a concrete barrier and two powerful messages sown into the street through graffiti: VOTE and GOD BLESS SHEEP. Andrew Sweigart from Street Hunters praises such images, writing that they illustrate his commitment to capturing the Kingston he came to know as honestly as a photographer could. That strength felt through the photographs is very, very impressive. Boogie's sixth monograph is his first shot in colour. It would be really tragic for me to shoot Jamaica in black and white, he told Vice, it was the perfect place to explore a project in colour. Yet Boogie shows no signs of being new to this style of photography as his vivid images masterfully capture the vibrant colours of Kingston.

Book Information

Hardcover: 128 pages

Publisher: DRAGO (March 1, 2016)

Language: English

ISBN-10: 8898565135

ISBN-13: 978-8898565139

Product Dimensions: 13.3 x 1.1 x 9.6 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #703,424 in Books (See Top 100 in Books) #23 in Books > Arts &

Photography > Photography & Video > Lifestyle & Events > Street Photography #124 in Books >

Arts & Photography > Other Media > Graffiti & Street Art #283 in Books > Arts & Photography >

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Customer Reviews

A dangerous hybrid of documentary photographer and adrenaline junkie, Boogie takes the reader into the Kingston that the vast majority of us will never know and does so intensely. (Andrew Sweigart StreetHunters Bookshelf: Boogie's 'A Wah Do Dem')

Boogie is the alias of Vladimir Milivojevic, a street photographer born in Serbia in 1969 and now based in Brooklyn, New York. He is widely considered one of the most influential photographers of street culture in the new millennium for his striking documentary and portrait photographs of people on the margins of society. His work has been featured in the New York Times, Time magazine, The Huffington Post, Huck magazine and HBO (for the show How To Make It In America). Boogie is a Street Photographer that is raw and has no fear of delving deep into intimate, confidential circles and taking photos that normally nobody would shoot. He photographs the things we all know happen in the world but nobody really wants to see. His shots include situations where people do hard drugs, babies are neglected, gangs are conspiring, guns are shown off, all kinds of images that could be considered by some as disturbing and by others as the harsh reality that has to be documented.

Awesome stuff. Photos like you've never seen. buy it.

Beautiful dangerous work.

amazing book. such a great story and color piece of work for boogie!

first Boogie Color book... I Love it

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